

**JIMMY ARNOLD and WESLEY GOLDING
& The Twin County Partners**

RECORDED BY KEN LANDRETH

**Carlton Haney's Festival in Watermelon Park
Berryville, VA
July 4, 1969**

Jimmy Arnold-banjo
Wesley Golding-guitar
Wayne Golding-bass
Bob Applebaum-mandolin

Jimmy Arnold (age 17) and Wesley Golding (age 14) attended the 1969 Berryville Bluegrass Festival with their families. They had been in a band known as the Twin County Partners for several years with Jimmy's cousin, Tommy Arnold, on mandolin and Wesley's dad, Wayne, on bass...but were not attending this festival as a band. The Wilson Brothers (also from Fries, VA) had been booked to play at the festival to represent the next generation of bluegrass musicians, but were unable to make the trip. Carlton asked Jimmy and Wesley to play in their stead and Jimmy, Wesley, Wayne, and a mandolin player they had met at the festival, Bob Applebaum, played this impromptu set on stage Friday afternoon.

1. Charlotte Breakdown
2. Lonesome Road Blues
3. Introductions
4. I Know You're Married
5. Shenandoah Breakdown
6. Darling Corey

7. Red Rooster
8. Free Born Man
9. Sunny Side of the Mountain
10. Doug's Tune
11. Driving Nails In My Coffin
12. Jack Knife
13. Bully of the Town
14. Rawhide

Later in the Festival Jimmy and Wesley were joined on stage with fiddlers Kenny Baker and Joe Greene for seven more tracks.

15. High Country
16. Little Girl of Mine in Tennessee
17. Crossing the Cumberland
18. Going Down That Lonesome Road
19. Flop Eared Mule
20. I Wonder Where You Are Tonight
21. Boating Up Sandy

Many thanks to **Wesley Golding** for permission to make these recordings of the truly exceptional banjo player, Jimmy Arnold, available.

An equal amount of thanks to **Ken Landreth** for permission to use his recordings and words. Ken's recordings nicely complement Jimmy's six tracks on **OB-702 LARRY RICHARDSON AND THE BLUE RIDGE BOYS.**